## Savannah



## Diamond Path

Quilt designed by: Heidi Pridemore

Quilt Size: 69 1/2" x $841 / 4$ " andoverfabrics.com

## About Savannah

This collection, Savannah, is influenced by the English Regency style popular in the late 1800's throughout the iconic homes of Savannah, Georgia. Residences of this period were decorated with rich textiles, centered on balance and symmetry. Interior decorators are still influenced by this style today.

Free Pattern Download Available

# Diamond Path 

Featuring Andover's new Collection: Savannah
Quilt designed by Heidi Pridemore of The Whimsical Workshop

## Quilt finished $691 / 2^{\prime \prime} \times 841 / 22^{\prime \prime}$

## Cutting Directions

Note: Read assembly directions before cutting patches. Borders are cut to exact length required plus $1 / 4$ " seam allowance. WOF designates the width of fabric from selvedge to selvedge (approximately 42 " wide).

Fabric A Fussy cut (5) $31 / 2$ " $\times 44$ Length of Fabric (LOF) strips.

Fabric B Cut (5) $31 / 2 " \times$ WOF strips.
Fabric C $\quad \operatorname{Cut}(5) 23 / 4 " \mathrm{x}$ WOF strips.
Fabric D Cut (5) $31 / 2 " \times$ WOF strips.
Fabric E Cut (5) $31 / 2>\times$ WOF strips.
Fabric $\mathbf{F} \quad \operatorname{Cut}(5) 23 / 4 " \times$ WOF strips.
Fabric G $\quad \operatorname{Cut}(5) 31 / 2 " \times$ WOF strips.
Cut (5) $1 \frac{11 / 2 " \times \text { WOF strips. Sew the }}{}$ strips together end to end with diagonal seams and cut
(2) $11 / 2^{\prime \prime} \times 86^{\prime \prime}$ strips.

Cut (4) $1 / 1 / 2 \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $11 / 2^{\prime \prime} \times 71^{\prime \prime}$ strips.

Fabric H Cut (5) $31 / 2 " \times$ WOF strips.
Cut (4) $1 / 1 / 4 \times$ WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $11 / 4^{\prime \prime} \times 781 / 2 "$ strips.

Cut (4) $11 / 4$ " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut
(2) $1^{1 / 4 "} \times 65 "$ strips.

Fabric I $\operatorname{Cut}(5) 23 / 4 " \times$ WOF strips.
Fabric J Cut (4) $31 / 2 \times \mathrm{x}$ WOF strips.
Fabric K Cut (4) $31 / 2 \prime \times$ WOF strips.
Fabric L Cut (4) $2^{3 / 4}{ }^{\prime \prime} \mathrm{x}$ WOF strips.

Fabric Requirements

|  |  | Yardage | Fabric |
| :--- | :--- | :--- | :--- |
| Fabric A | blocks | $11 / 3$ yards | $9372-\mathrm{T}$ |
| Fabric B | blocks | $5 / 8$ yard | $9374-\mathrm{TL}$ |
| Fabric C | blocks | $1 / 2$ yard | $9371-\mathrm{KY}$ |
| Fabric D | blocks | $5 / 8$ yard | $9378-\mathrm{TL}$ |
| Fabric E | blocks | $5 / 8$ yard | $9373-\mathrm{TL}$ |
| Fabric F | blocks | $1 / 2$ yard | $9375-\mathrm{T}$ |
| Fabric G | blocks, border | 1 yard | $9373-\mathrm{T}$ |
| Fabric H | blocks, border | 1 yard | $9376-\mathrm{L}$ |
| Fabric I | blocks | $5 / 8$ yard | $9374-\mathrm{KY}$ |
| Fabric J | blocks | $1 / 2$ yard | $9378-\mathrm{T}$ |
| Fabric K | blocks | $1 / 2$ yard | $9374-\mathrm{YL}$ |
| Fabric L | blocks | $1 / 2$ yard | $9376-\mathrm{K}$ |
| Fabric M | blocks | $11 / 2$ yards | $9375-\mathrm{TL}$ |
| Fabric N | blocks | $21 / 2$ yards | $9372-\mathrm{KY}$ |
| Fabric O | blocks | 1 yard | $9374-\mathrm{T}$ |
| Fabric P | blocks | $11 / 8$ yards | $9376-\mathrm{T}$ |
| Fabric Q | blocks | $11 / 8$ yards | $9373-\mathrm{KY}$ |
| Fabric R | blocks | 1 yard | $9371-\mathrm{T}$ |
| Fabric S | border | $5 / 8$ yard | $9377-\mathrm{T}$ |
| Fabric T | binding | $2 / 3$ yard | $9377-\mathrm{K}$ |
| Backing |  | $51 / 4$ yards | $9371-\mathrm{T}$ |

Fabric M
Fabric $\mathbf{N}$
Fabric 0
Fabric $\mathbf{P}$
Fabric Q
Fabric R
Fabric S

Fabric T
Backing

Cut (10) $31 / 2 " \times$ WOF strips.
Cut (10) $31 / 2 " \times 44$ " LOF strips.
Cut (10) 23/4" x WOF strips.
Cut (10) $31 / 2$ " x WOF strips.
Cut (10) $31 / 2 " \mathrm{x}$ WOF strips.
Cut (10) 23/4" x WOF strips.
Cut (5) 2" x WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " x 89 " strips.
Cut (4) 2 " $\times$ WOF strips. Sew the strips together end to end with diagonal seams and cut (2) 2 " $\times 74$ " strips.

Cut (8) $21 / 2 " \times$ WOF strips for the binding.
Cut (2) 93 " x WOF strips. Sew the strips together and trim to make (1) 78 " x 93 " backing.

## Making the Quilt

1. Block Assembly

Sew (1) $3^{1 / 2 "} \times 44$ " Fabric A strip, (1) $3^{1 / 2 "} \times$ WOF Fabric B strip and (1) $23 / 4$ " x WOF Fabric C strip together lengthwise and in that order to make (1) Strip Set One (Diagram 1). Repeat to make (5) Strip Set Ones total.

Strip Set One make 5


Diagram 1
2. Using Template 1, cut (18) Block One triangles from the Strip Set One strips (Diagram 2).


Diagram 2
3. Repeat Step $1-2$ and refer to Diagrams $3-7$ for fabric identification and placement to make (18) Block Two triangles, (18) Block Three triangles, (16) Block Four triangles, (40) Block Five triangles and (40) Block Six triangles.


Diagram 3

Block Three
Triangles
make 5 strip sets


Diagram 4

Block Four
Triangles
make 4 strip sets


Diagram 5

Block Five
Triangles make 10 strip sets


Diagram 6

Block Six
Triangles
make 10 strip sets


Diagram ${ }^{7}$
4. Follow Diagram 8 on Page 4 and sew the (150) triangles together into (10) rows of (15) triangles each. Trim the resulting block to measure $631 / 2 " \times 781 / 2$ " to make the Center Block (Diagram 9).

## Quilt Top Assembly

(Refer to the Quilt Layout when assembling the quilt top.)
5. Sew (1) $11 / 9 \times 781 / 2 "$ Fabric H strip to each side of the Center Block. Sew (1) $1^{1 / 4 "}$ x 65 " Fabric H strip to the top and to the bottom of the Center Block.
6. Center (1) $11 / 2 " \times 86$ " Fabric $G$ strip on (1) side of the Center Block and pin in place. Start sewing the strip a $1 / 4$ " from the top edge of the block and stop a $1 / 4$ " from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the opposite side.
7. Repeat Step 6 to sew (1) $1 \frac{1}{2}$ " $\times 71$ " Fabric G strip to the top and to the bottom of the Center Block, making sure to stop and start $1 / 4$ " away from each end of the block. To miter each corner, fold the Center Block on a diagonal, wrong side together. This should line up the strips from adjacent sides (Diagram 10).

Diamond Path


Diagram 8

Center Block
Trim to measure $631 / 2^{\prime \prime} \times 781 / 2^{\prime \prime}$


Diagram 9
8. Starting at the sewn seam (represented by the arrow in Diagram 10), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a $1 / 4$ " seam. Repeat this step with the remaining corners.


Diagram 10
9. Repeat Steps $6-8$ using (2) $2 " x 89 "$ Fabric S strips and (2) $2 " \times 74 "$ Fabric $S$ strips to make the quilt top.

## Finishing the Quilt

10. Layer and quilt as desired.
11. Sew the (8) Fabric $T$ binding strips together, end to end with a 45 -degree seams, to make the binding. Fold this long strip in half lengthwise with wrong sides together and press.
12. Bind as desired.


Quilt Layout
 enlarging template 200\%

## Savannah



9375-KY


## 9376-K




9373-T
1 yd


9374-T
1 yd


9375-T
$1 / 2 \mathrm{yd}$


9376-L
1 yd


9377-L

9378-K


## About Our Fabrics

A recognized leader in the quilting industry,
Andover Fabrics features designs by a wide variety of talented artists and licenses, including Downton Abbey and Eric Carle's Very Hungry Caterpillar. Catering to the tastes of creative and dedicated quilters, Andover has a style for everyone authentic reproductions, romantic florals, modern and more.


9376-T


9377-T
5/8 yd



9373-YL


9375-YL


9376-Y


9377-YL


9378-Y

